

Johannes Fischer | Vita

In 2007 Johannes Fischer was the outstanding winner of the 56. International ARD Music Competition in Munich receiving a first prize, audience prize and three more special prizes. Since then he has had a busy concert schedule as soloist, soloist with orchestras and chamber musician in venues like the Musikverein in Vienna, the Berlin Philharmonic Hall, the Smetana Hall in Prague or Carnegie's Zankel Hall in New York and was guest at numerous music festivals throughout Europe, Asia and North America. He had the pleasure to work with outstanding musicians such as Heinz Holliger, Peter Eötvös, Kirill Petrenko, Klaus Huber, Harrison Birtwhistle, Vinko Globokar or Pierre Boulez

Born in Leonberg, Germany in 1981 he had his first piano and percussion instructions at the age of 9. From 2000 until 2008 he studied with Prof. Bernhard Wulff, Taijiro Miyazaki and Pascal Pons at the University of Music in Freiburg, and in 2007 with funding from the Gerd-Bucerius-Scholarship of the "Zeit"-Foundation at the University of California San Diego with Steven Schick.

In addition to his percussion education, he pursued extensive studies in conducting (with Francis Travis) and composition (with Dieter Mack)

From early on in his career, he received numerous prizes and scholarships as percussionist and composer: scholarships from the Jürgen-Ponto Foundation, the German Music Foundation and the Märkische Cultural Trust, the Musical Olympus Foundation prizes at the German National Music Competition, Günter-Bialas-International Competition for Composers, National Music Universities competition, to name a few.

His repertoire stretches from transcribed renaissance music of composer like John Dowland or Gesualdo to the young generation of contemporary composers. A strong focus is on the important pieces of the 20th and 21st century by composers like Globokar, Stockhausen, Xenakis, Lachenmann, N.A. Huber, Reich, Pintscher, Aperghis, Cage, Feldman or Takemitsu and many more.

In addition to that, Johannes is really interested in finding and collecting new sound sources, integrating other media like electronic sound, video or special sound objects and enjoys improvisation encounters with other musicians.

As composer, his main output is for mixed chamber settings, with or without electronics. He received commissions from the Crested Butte Music Festival, Colorado, the Lucerne Festival, the Louvre Paris and several chamber music groups. His works have been performed on festivals in Europe, USA and Korea.

Contact
mail@johannes-fischer.com

Website
johannes-fischer.com

Since 2006 Johannes Fischer has been a lecturer at the Conservatory of Music in Lugano, Switzerland. In 2009 he was appointed Professor and head of the percussion department at the Luebeck Music University in Germany.

Since 2010 he started to pursue his excitement for conducting and currently serves as assistant conductor for the International Regions Symphony Orchestra in Germany.