

Johannes Fischer | short vita

The percussionist **Johannes Fischer** is the winner of the 1st prize, the audience prize and three special prizes at the International ARD Music Competition in Munich 2007. Since then he has had a

busy concert schedule as soloist with orchestras and chamber musician in venues like the

Musikverein Wien, the Berlin Philharmonic Hall, Carnegie's Zankel Hall in New York and at

numerous music festivals throughout Europe, Asia and North America. He has been working with

conductors and composers such as Heinz Holliger, Harrison Birtwistle, Kirill Petrenko, Kirill Petrenko, Peter

Eötvös or Pierre Boulez.

As a percussionist and also as a composer Johannes Fischer was awarded several prizes and has

received commissions, e.g. from the Crested Butte Music Festival USA, the Louvre Paris or the

Lucerne Festival Academy. His works are being played in Germany, Switzerland, Ukraine, the US

and Korea.

Born in 1981 Johannes studied at the Freiburg University of Music with Bernhard Wulff, Taji-ro Miyazaki and Pascal Pons from 2000 to 2008. He was artist-in-residence at the University of

California San Diego in spring 2007 to work with Steven Schick. Additionally, he has been pursuing

extensive studies in conducting with Francis Travis and in composition with Dieter Mack. Since

2009 he is professor at the percussion department of the Luebeck University of Music.

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